Anthropology

Readings for a History of Anthropological Theory, Sixth EditionFabrics of Anthropological KnowledgeQueer AnthropologyAnthropologists in ArmsApplying Cultural Anthropology: An Introductory ReaderValues and value change in the post-migrant societyVertical File IndexCulture & AgricultureThe African Book Publishing RecordEthnography of Infant Feeding in Sub-Saharan AfricaThe African Studies CompanionNegotiating Development in Muslim SocietiesJournal of Economic LiteratureNoongar People, Noongar LandFilm-induced TourismJahrbuch des Linden-MuseumsThe Peacebuilding Process in Postwar LiberiaKritikaJoint Commission Journal on Quality and Patient SafetyDas religions-ethnologische Konzept des Schamanen in der prähistorischen Archäologie Paul A. Erickson Hande Birkalan-Gedik David A.B. Murray George R. Lucas Jr. Aaron Podolefsky Astrid Wonneberger Lucy Nduta Thairu Hans M. Zell Gudrun Lachenmann Kingsley Palmer Sue Beeton Alžběta Šváblová Andy Reymann

the sixth edition of this bestselling text offers a concise history of anthropological theory from antiquity to the twenty first century with new and significantly revised sections that reflect the current state of the field

weaving together a collection of original essays this book looks at the transnational circulations of people concepts and practices in anthropology revealing the many ways that they cross borders the essays focus on european anthropological traditions and beyond including broader transnational interactions to uncover the intricate fabrics of interconnected influences that have shaped anthropology by presenting these diverse threads the volume challenges the notion of singular separated traditions of anthropology and demonstrates how the field has been shaped by a rich plurality of transnational connections negotiations and entanglements in the past and today

in the early 1990s queer anthropology represented a new and radically different approach to anthropological research on sexuality and gender but it is now an established subfield of sociocultural anthropology queer anthropology provides a concise accessible overview of queer anthropology s academic and activist origins its key theoretical and methodological principles its strengths and weaknesses and how it has

changed since its first appearance over thirty years ago each chapter includes discussion questions recommended readings and ethnographic examples to illustrate key concepts or themes the book is written in accessible language for students instructors and non specialist readers interested in how anthropologists think research and write about gender sex and sexuality designed for introductory anthropology gender and or queer studies courses queer anthropology provides important insights into the past present and future of queer anthropological research

anthropologists in arms looks at the moral and ethical debates surrounding the recent development of military anthropology particularly the practice of embedding anthropologists with combat troops in iraq and afghanistan lucas traces the troubled history of social scientists collaborating with national military security and intelligence organizations and shows how these complex and frequently misunderstood historical concerns contribute to the contemporary moral controversy he gives special attention to the human terrain systems project developed by the u s army under the direction of general david petraeus although this project has been criticized as unethical by academic anthropologists in the u s and the u k lucas shows that the moral status of that program is much more ambiguous than these blanket criticisms would suggest anthropologists in arms concludes with a call for a thorough review of hts itself and suggests alternative strategies for providing anthropological knowledge to military forces engaged in irregular warfare knowledge that might in turn help military forces to ameliorate the suffering imposed on noncombatants while respecting the privacy security and human rights of indigenous populations

applying cultural anthropology an introductory reader is a collection of articles that provide compelling examples of applied research in cultural anthropology in this age of globalization and increased cultural intolerance the basic messages of public anthropology are more important than ever the eighth edition offers 8 new readings and a new chart at the beginning of the text to help instructors and students locate key themes and topics

this anthology deals with changes in values norms and attitudes in our society which is increasingly characterized by cultural diversity embedded in the current debate about a post migrant society the contributions present findings that have emerged within the framework of various research projects of the bmbf funding line migration and social change they deal with differences and similarities regarding the values and norms of people with and without a migratory background the connections between values and integration mechanisms and many more the contributions focus on values and norms concerning family gender relations education and religion the english translation of this book originally in german was facilitated by artificial intelligence the content was later revised by the authors for accuracy

this is an freely accessible version that has not been updated since july 2009 so some links will not work

through networking and globalized modes of interaction and communication women s organizations in muslim countries negotiate global development concepts such as human rights and gender equality thereby differentiating and reconstructing local visions of muslim society and po

this book is based on the expert anthropological report for the noongar people s native title claim entitled single noongar native title claim w6006 of 2003 w6012 of 2003 anthropologist s report the report was filed in the federal court of australia in 2004

this research based monograph presents an introduction to the concept of film induced tourism building on the work of the seminal first edition many new case studies exploring the relationship between film and tv and tourism have been added and existing cases have been updated the book incorporates studies on film studio theme parks the impact of film induced tourism on communities and the effect of film on tourists behaviour it introduces new content including film induced tourism in non western cultures movie tours and contents tourism the book is an essential resource for postgraduate students and researchers in the fields of tourism film and media studies

who are the most important actors in the peacebuilding process in post war liberia how do they interact in specific institutions on the ground and what are the factors behind the slow pace of the post war reform process this book designed as a qualitative case study with a strong descriptive component provides answers to these questions it highlights the importance of the domestic political landscape for the ultimate fate of the reforms and the role of influential individuals in the process its findings indicate that despite a rich critical academic debate the current practice of peacebuilding remains shaped by the neo liberal paradigm and remains rather disconnected from the post conflict realities and individuals on the ground

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